

Austin Blake Conlee

Pronouns: (He, Him, His)

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Education:

Master of Fine Arts in Costume Design – University of Maryland
Bachelor of Fine Arts in Theatrical Design - University of Memphis

Select Theatre/Opera Costume Design Credits:

* - Cancellation due to COVID19

<i>R & H's Cinderella</i>	Cumberland Playhouse	Britt Hancock, Dir.	2022
<i>Why I Live at the PO</i>	Urban Arias	Dennis Darling, Dir.	2022
<i>Urinetown</i>	Northern Stage	Eric Love, Dir.	2022
<i>Sh'Boom! Sh'Boom!</i>	Sierra Repertory Theatre	Scott Viets, Dir.	2022
<i>Twelfth Night</i>	Willamette University	Susan Coromel, Dir.	2022
* <i>A Funny Thing...Forum</i>	Sierra Repertory Theatre	Scott Viets, Dir.	2022
<i>Wayfinding</i>	Willamette University	Lava Alapai, Dir.	2021
<i>Midsummer Night's Dream</i>	Northern Stage	Eric Love, Dir.	2021
<i>La Boheme</i>	Opera Columbus	Dennis Darling, Dir.	2021
<i>Moon Man Walk</i>	Constellation Theatre	Angelisa Gilyard, Dir.	2021
<i>Godspell</i>	Cumberland Playhouse	Bryce McDonald, Dir.	2021
<i>The Amateurs</i>	Willamette University	Jonathan Cole, Dir.	2021
<i>Subject to Change (Film)</i>	University of Maryland	Marielis Garcia, Dir.	2021
<i>Black Madonna/Ms. USA</i>	The Kennedy Center	Ronya Lee Anderson, Dir.	2020
<i>Cunning Little Vixen</i>	Maryland Opera Studio	Amanda Consol, Dir.	2020
* <i>Orlando</i>	University of Maryland	Eleanor Holdridge, Dir.	2020
* <i>Newsies</i>	Cumberland Playhouse	Bryce McDonald, Dir.	2020
<i>Joseph... Dreamcoat</i>	Cumberland Playhouse	Britt Hancock, Dir.	2019
<i>Hamlet: Replayed</i>	University of Maryland	Leslie Felbain, Dir.	2019
<i>MacBeth</i>	Emory & Henry College	Carrie Smith, Dir.	2018
<i>Eurydice</i>	New Moon Theatre Co.	Jamie Boller, Dir.	2018
<i>Sunset Baby</i>	Hattiloo Theatre	Dennis Darling, Dir.	2018
<i>Cosi Fan Tutte</i>	Memphis School of Opera	Benjamin Wayne Smith, Dir.	2017
<i>Hamlet</i>	New Moon Theatre Co.	Ryan Kathman, Dir.	2017
<i>A Streetcar Named Desire</i>	Germantown Theatre	Justin Asher, Dir.	2016
<i>Nine</i>	Stagedoor Manor	Ramon Del Barrio, Dir.	2016
<i>Little Shop of Horrors</i>	University of Memphis	Jacob Allen, Dir.	2016
<i>Romeo & Juliet</i> (Ed. Tour)	Tennessee Shakespeare Co.	Stephanie Shine, Dir.	2015

Select Associate/Assistant Costume Design Credits:

<i>The Tempest</i>	Oregon Shakespeare Festival	Helen Huang, Des.	2022
<i>M'lima's Tale</i>	St. Louis Repertory Theatre	Helen Huang, Des.	2021
<i>Copper Children</i>	Oregon Shakespeare Festival	Helen Huang, Des.	2020
<i>Thumbelina</i>	Imagination Stage	Madison Booth, Des.	2020
<i>Assassins</i>	Signature Theatre	Kathleen Geldard, Des.	2019
<i>Henry IV Part One</i>	Folger Shakespeare Theatre	Kathleen Geldard, Des.	2019
<i>JQA</i>	Arena Stage	Helen Huang, Des.	2019
<i>Alice in Wonderland</i>	Oregon Shakespeare Festival	Helen Huang, Des.	2019
<i>Fences</i>	Ford's Theatre	Helen Huang, Des.	2019
<i>Cry it Out</i>	Studio Theatre	Kathleen Geldard, Des.	2018
<i>A Little Night Music</i>	Porthouse Theatre	Suzy Campbell, Des.	2015

Select Theatre/Opera Wig Design Credits:

<i>Candide</i>	Ohio Light Opera	Charlene Gross, Des.	2018
<i>Midsummer Night's Dream</i>	Utah Shakespeare Festival	Dana Rochester, Dep. Head	2017

- References Available Upon Request -